

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of **Arts**

Board of Studies - **English**

Draft of Syllabus

Bachelor of Arts

(Semester-III)

(Effective from June, 2019)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 03

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	03	FOUNDATIO N	FOUNDATION ENGLISH-3	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -03

FOUNDATION ENGLISH

Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	HORIZONS: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	28	18
II	Grammar: - Modal Auxiliaries, transformation of sentences,	14	09
III	Translation of sentences: - Gujarati to English and English to Gujarati.)	14	09
IV	Expansion of ideas	14	09
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	3 Out of 5	06
2		Short notes. (From Text)	2 Out of 4	14
3	A	Fill in the blanks with proper Modal Aux.	7 Out of 7	07
	B	Transform the sentences. (Do as directed)	7 Out of 7	07

4	A	Translate the sentences form Gujarati to English	7 Out of 7	07
	B	Translate the sentences form English to Gujarati	7 Out of 7	07
5		Expand the given ideas. (ask from given List)	2 Out of 4	14
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

List of the ideas for expansion. (for question 5, the paper setter is requested to choose from following list.)

- Honesty is the best policy.
- Two heads are better than one.
- Don't count your chickens before they hatch.
- Good things come to those who wait.
- You can't judge a book by its cover.
- Necessity is the mother of invention.
- A penny saved is a penny earned.
- There is no time like present.
- Don't bite the hand that feeds you.
- Easy comes, easy go.
- Too many cooks spoil the broth.
- Practice makes perfect.
- God helps those who help themselves.
- Better late than never.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Arts
Board of Studies - English
Draft Syllabus
Bachelor of Arts
(Semester-III & IV)
(Effective from June, 2019)

B. A. Semester – 3

Core Course in English

Paper – 5 English Literature (Restoration Age – 1660 to 1700)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English literature of the Restoration Age. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature of the said period.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Restoration literature and works of the Age will prepare students for better learning equipments of literary sense.

Course Content:

- **History of English Literature (Restoration Age)**
- **Text: *All for Love* by John Dryden**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of the Restoration Age. John Dryden, George Etherege and William Wycherley	11
Unit – II	Definitions of Comedy, Types of Comedy, Comedy of Humour, Comedy of Manners, Anti-Sentimental Comedy	11
Unit – III	Text: <i>All for Love</i> by John Dryden	11
Unit – IV	Text: <i>All for Love</i> by John Dryden	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Dryden, John. *All for Love*. Bloomsbury Publishing, India, 2014

Evans, I. For. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940

Hudson, W. H. *An Outline History of English Literature*. Maple Press. India. 2018

Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

B. A. Semester – 3

Core Course in English

Paper – 6 English Novel

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives:The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English novels written during the major Ages. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes:The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the novel form and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Vicar of Wakefield* by Oliver Goldsmith**
- **Text: *Mill on the Floss* by George Eliot**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Vicar of Wakefield</i> by Oliver Goldsmith	11
Unit – II	Text: <i>Vicar of Wakefield</i> by Oliver Goldsmith	11
Unit – III	Text: <i>Mill on the Floss</i> by George Eliot	11
Unit – IV	Text: <i>Mill on the Floss</i> by George Eliot	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Goldsmith, Oliver. *Vicar of Wakefield*. OUP. India. 2008
- Eliot, George. *Mill on the Floss*, Worldview Publication. India. 1999
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip and Bipin Parmar. *Literatures of the World*. Jaipur: Paradise Publishers. India. 2014

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

www.free_ebooks.net

www.online_literature.com

<http://www.theatlantic.com/>

www.books.google.co.in

www.en.m.wikipedia.org

B. A. Semester – 3

Core Course in English

Paper – 7 Literary Criticism - I

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the introduction and understanding of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literature and to hone their ability to comprehend and analyze basics of literature.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the basics of the literature will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *English Literature: An Introduction for Foreign Readers*- by R. J. Rees (Chapters 1, 2, 3 & 5)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Chapter – 1(Why We Study Literature)	11
Unit – II	Chapter – 2 (Ballad, Epic and Other Narrative Poetry)	11
Unit – III	Chapter – 3 (Tragic Drama)	11
Unit – IV	Chapter – 5 (The Novel)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Prasad, B. *A Background to the Study of English Literature*. Macmillan, India. 1999.
- Bhatt, P. N. & Mehta, P. P. *The Novel: A Study in Form*. Prakash Book Depot, Bareilly, India.
- Bloom, Harold. Ed. *Jonathan Swift's Gulliver's Travels*. Viva Books, New Delhi, India. 2007.
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press, India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi, India. 2004.
- Andrews: Ed. *Critics on Shakespeare Universal*: New Delhi: India. 1973.
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism*: Vol.1&2 Macmillan, Mumbai, 2009.

B. A. Semester – 3

Elective – 1 & 2 Courses in English (A)

Paper – 5 Comedy Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of English Literature through the understanding of the Comedy form and with the learning of one comedy play. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in the area of English comedies and to hone their ability to comprehend and analyze basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Comedy form through its theory and particular text will prepare students for better learning equipments of literary sense.

Course Content:

- **Comedy Form**
- **Text: *Arms and the Man* by George Bernard Shaw**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Comedy Form: History, Definitions, Problem Play, Comedy and Satire	11
Unit – II	Comedy of Manners, Comedy of Humours, Sentimental Comedy, Anti-sentimental Comedy	11
Unit – III	Text: <i>Arms and the Man</i> by George Bernard Shaw	11
Unit – IV	Text: <i>Arms and the Man</i> by George Bernard Shaw	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Albert, Edward. *History of English Literature*. Oxford University Press. Oxford. UK. 1979

Daiches, David. *A Critical History of English Literature*.

Fletcher, Robert Huntington. *A History of English Literature*.

Frank, Ellis. *Sentimental Comedy: Theory and Practice*. Cambridge University Press.

Cambridge. UK. 1991

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Clarendon

Press. Oxford. UK. 1966

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press. Oxford.

UK. 2001

B. A. Semester – 3

Elective – 1 & 2 Courses in English (A)

Paper – 6 Modern Age (20th Century)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Modern Age English Literature through the understanding of the Marxism and other important movements and the concerned texts. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in the area of Modern times and to hone their ability to comprehend and analyze basic elements of the literature of the period.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the literature of the Modern Age will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *A Passage to India* by E. M. Forster**
- **Text: *An Inspector Calls* by J. B. Priestley**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Progressive Writing, Influence of Marxism	11
Unit – II	Text: <i>A Passage to India</i> by E.M. Forster (a novel)	11
Unit – III	Basics of Modern Play, Rise of New Theatre	11
Unit – IV	Text: <i>An Inspector Calls</i> by J. B. Priestley (a play)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Cengage Learning. India. 2016

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed. Penguin Books. London. 2013

Drain, Richard. *Twentieth Century Theatre: A Sourcebook*. 1995

Waugh, Patricia. Ed. *Literary Theory and Criticism: An Oxford Guide*. Oxford University Press. Oxford. UK. 2006

B. A. Semester – 3

Elective – 1 & 2 Courses in English (B)

Paper – 5 Autobiography Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Autobiography form of English Literature through the understanding of the form and the study of Mahatma Gandhi's master-piece autobiography. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the autobiography form and to hone their ability to comprehend and analyze the basic elements of the form.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the autobiography form will prepare students for better learning equipments of literary sense.

Course Content:

- **Autobiography Form**
- **Text: *My Experiments with Truth* by M. K. Gandhi**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Autobiography – Definitions, History	11
Unit – II	Form: Autobiography – Characteristics, Literary examples of the Form	11
Unit – III	Text: <i>My Experiments with Truth</i> by M. K. Gandhi	11
Unit – IV	Text: <i>My Experiments with Truth</i> by M. K. Gandhi	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed. Cengage Learning. India. 2016

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 5th ed. Penguin Books. London. 2013

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012

Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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<http://www.gradesaver.com/>

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www.evolutechno.com

B. A. Semester – 3

Elective – 1 & 2 Courses in English (B)

Paper – 6 Indian Writing in English

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of Indian Writing in English through the understanding of the novel form and the study of various masters and master-pieces. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces of the novel form written in Indian English literature and to hone their ability to comprehend and analyze the basic elements of the Indian English novel.

Learning Outcomes: The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Indian English novel will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Malgudi Days* by R. K. Narayan**
- **Text: *Train to Pakistan* by Khushwant Singh**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Indian Novels in English, R.K.Narayan, MulkRaj Anand, Raja Rao -A brief introduction	11
Unit – II	Text: <i>Malgudi Days</i> by R. K. Narayan	11
Unit – III	Tagore, Anita Desai, Khushwant Singh - A brief introduction	11
Unit – IV	Text: <i>Train to Pakistan</i> by Khushwant Singh	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Iyengar, K.R.S. *Indian Writing in English*. Sterling Pvt Ltd. India. 2012
Naik, M.K. *A History of English Literature*. Sahitya Academy. India. 2006

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